


Check Patterns

Jake Kuklish


A

Snare Drum




R L R L R L R L R L R L R L R L R R R R R R R R R R

Tenor Drum



R L R L R R R R R R R R R R


Bass Drum



R L R L R L R L R L R L R L R L R R R R R R R R R R


3

S. D.




R L R L R L R L R L R L R L L L L L L L L L L

T. D.



R L R L L L L L L L L L L L


B. D.



R L R L L L L L L L L L L L

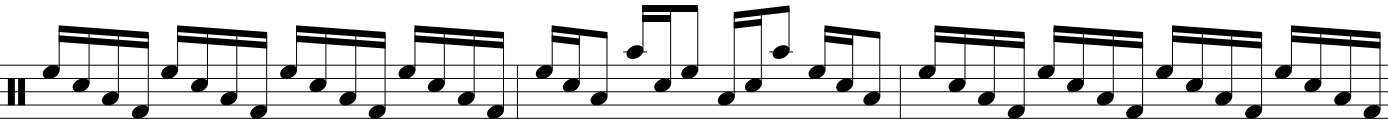
5

S. D.



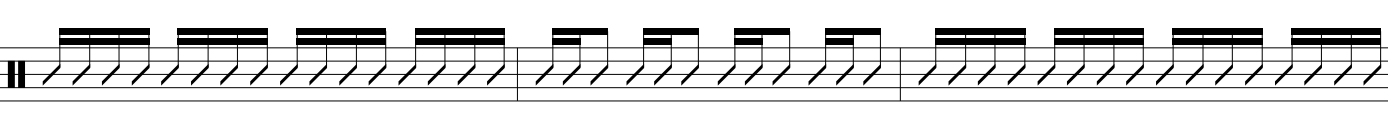
R L R L R L R L R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L

T. D.



R L R L R L R L R L R L R L R L R L R R L R R L R R L R L R L R L R L

B. D.



R L R L R L R L R L R L R L R L R L R R L R R L R R L R L R L R L R L

8

S. D.

R L L R L L R L L R L R L R L R L R L R L R L R R L R R L R R L R L

T. D.

R L L R L R L R R L

B. D.

R L L R L R L R R L

11

S. D.

R L R L R L R L R L R L R L L R L L R L L R L L R L

T. D.

R L R L L R L

B. D.

R L R L L R L

13

S. D.

R L R L R L R L R L R L R L R L R R R L R R L L R L L


T. D.


R L R L R L R R L L


B. D.

R L R L R L R R L L R L L

15

S. D.  B

T. D. 

B. D. 

R R L R R L L R L L R L R R R L L R L R L R L L

R R L R R L L R L L R L R R L L L L R L R L

17

S. D. 


T. D. 

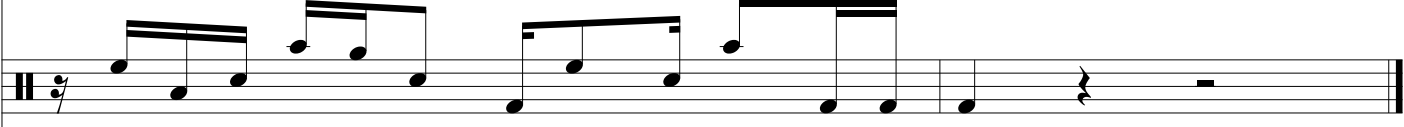
B. D. 


R L R R L L R R L L R L R L L R R L L R L R L R R L L

R L R R L L R R L L R L R L L R R L L R L R L R R L L

20

S. D. 

T. D. 

B. D. 

L R L R L R R L L R R L R

L R L R L R R L L R R L R

G2 Eights

WillG

3-6-9-12-15

Snareline

Tenorline

Bass Drums

R L R R

S. Dr.

T. Dr.

B. Dr.

R 2s, 3s, 4s R

1

S. Dr.

T. Dr.

B. Dr.

R R R R R R R L L L L L L L R R R R R R R R R R R R R L L L L L L L R

Add 1,2, and 3 eighth notes to initial hit

R L R L R

2

15

S. Dr.

T. Dr.

B. Dr.

R R R R R R R L L L L L L L L L L L L L L L L L R R R L

R L L R R L

L R R L

20

S. Dr.

T. Dr.

B. Dr.

L R R R L L R R L

L R R R L L R R L

L R R L L R R 2s, 3s, 4s

3

25

S. Dr.

T. Dr.

B. Dr.

L L R R R R R L

L L R R R R R L

L L R R R R R L

R R R L

30

S. Dr.

T. Dr.

B. Dr.

L R

R L

L R

R L

L R

R 2s, 3s, 4s

35

S. Dr.

T. Dr.

B. Dr.

L

L

R

G2 AT

Jake Kuklish
WillG

MDL Snare Line

Musical notation for MDL Snare Line, measures 1-4, 4/4 time signature. Includes accents (>) and dynamic markings.

MDL Tenor Line

Musical notation for MDL Tenor Line, measures 1-4, 4/4 time signature. Includes accents (>) and dynamic markings.

MDL Bass Line 5

Musical notation for MDL Bass Line 5, measures 1-4, 4/4 time signature. Includes accents (>) and dynamic markings.

R L R L R L R L R R R R R R R R L R L R R L R R L R R L R L

S. L.

Musical notation for S. L., measures 4-8, 4/4 to 3/4 time signature change at measure 6. Includes accents (>) and dynamic markings.

T. L.

Musical notation for T. L., measures 4-8, 4/4 to 3/4 time signature change at measure 6. Includes accents (>) and dynamic markings.

B. L.

Musical notation for B. L., measures 4-8, 4/4 to 3/4 time signature change at measure 6. Includes accents (>) and dynamic markings.

R L R R L R R L R L L R R R R R R R L R L R L R L R L R L R L

S. L.

Musical notation for S. L., measures 8-12, 4/4 time signature. Includes accents (>) and dynamic markings.

T. L.

Musical notation for T. L., measures 8-12, 4/4 time signature. Includes accents (>) and dynamic markings.

B. L.

Musical notation for B. L., measures 8-12, 4/4 time signature. Includes accents (>) and dynamic markings.

R L R R R R R R R L R L R L R R R R R R R L R R L R R R R R R R R R R R R R R R R R R R

21

S. L.

Musical notation for Snare Drum (S. L.) showing a sequence of eighth notes with accents (>) and a final quarter rest.

R L R L R L R L R

T. L.

Musical notation for Tom Tom (T. L.) showing a sequence of eighth notes with accents (>) and a final quarter rest.

R L R L R L R L R

B. L.

Musical notation for Bass Drum (B. L.) showing a sequence of eighth notes with accents (>) and a final quarter rest.

R L R L R L R L R L R L R L R L R L R

G2 Triplet Grid 2019

Snareline

Tenorline

Bass Drums

Variation#2- accents only
R L R L R L R L R L R L

S. Dr.

T. Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

G2 Triplet Grid

The image shows a musical score for three drum parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is divided into two measures. The first measure contains a triplet of eighth notes in each part, marked with a '3' and an accent (>). The S. Dr. part has a double bar line (//) at the start. The second measure contains a dotted quarter note followed by an eighth note in each part, also marked with an accent (>). The S. Dr. part has a double bar line (//) at the start. The score is enclosed in a large bracket on the left and a double bar line on the right.

G2 16th grid 2019

Snareline

Tenorline

Bass Drums

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

Variation #2- accents only

R L R L R L R L R L R L R L

S.Dr.

T. Dr.

B. Dr.

S.Dr.

T. Dr.

B. Dr.

9

S. Dr.

T. Dr.

B. Dr.

12

S. Dr.

T. Dr.

B. Dr.

Goufflé

Raider
Levandoski
WillG

Snare

12/8

Tenor

12/8

Bass

12/8

R R R R R R R R R R R R R R L R

R R R R R R R R R R R R R R L R

3

S. D.

T. D.

B. D.

L L L L L L L L L L L L L R L

L L L L L L L L L L L L L R L

L L L L L L L L L L L L L R L

5

S. D.

T. D.


B. D.


R R R R R R L R L L L L L L L R L

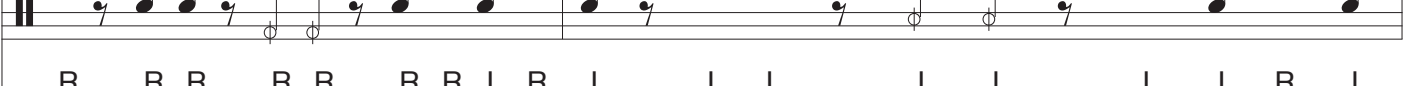
R R R R R R L R L L L L L L L R L

R L L R L L R L R L R R L R R L R R L R L

7

S. D. 

T. D. 


B. D. 

R R R R R R R L R L L L L L L L R L

R L L R L L R L R L R R L R R L R R L R L

9

S. D. 


T. D. 


B. D. 


R R R R R R R R R R R R R R R R

R R R L R R R L R R L R R L R L R R L R

11

S. D. 

T. D. 

B. D. 

R R

13

S. D.



T. D.



B. D.



R R R R R R R R R R R R R R R R
 R L R R L R R L R R L R R L R R L R R L R R R R R R R R R L R L R L

15

S. D.



T. D.



B. D.



L L L L L L L L L L L L L L L R
 L L L L L L L L L L L L L L L L R
 R L L L R L R L R L R R L R R R L R R L R L R

Variations:
Remove all double strokes
Remove all single strokes

Pair o' Diddles

Jake Kuklish
WillG

Snare



R r L | R r L | R r r L | R r r L | R r L r | R r L r |

Tenor



R R L L R R L L R R R L L L R R R L L L R L R L R L R L R L R L R L

Bass



4

S. D.



R | r r L r | R | r r L r | R | r r | r | R R | R | r r

T. D.




R L R R L R L L R L R R L R L L R L R R L L R L R R


B. D.




L R L R L

6

S. D. 

T. D. 

B. D. 

L R L L R R L R L L R R L R L L R L R R L R L L R L R R L R L L

L R L R R R

8

S. D. 


T. D. 


B. D. 


R L R R L L R L R R L L R L R R L R L L R R L R L L R L R R

R L R L R L R L R L R R

10

S. D. 

T. D. 

B. D. 

R L R R L R L L R L R R L R L L R L L R L L R L R R L R L L R L R R L R L L

R R R R R R R R L R L R

13

S. D.

R I I R I I R R I r r I I r r L r r L r r L L r I I r r I I R I r r I I r r L r r L r r L

T. D.

R L L R L L R R L R R L L R R L R R L L R R L L R L R R L L R R L R R L R R L R R L

B. D.

R L L R L L L L L R

16

S. D.

L r I I r r I I R I I R I I R R L L *fp* R I r r I I R R L

T. D.

L R L L R R L L R L L R L L R R L L *fp* L R R L L R R L

B. D.

R L L L L L L L L R L L *fp* R

Trip Did Motion

Jake Kuklish
WillG

MDL Snare Line

MDL Tenor Line

MDL Bass Line 5

R R L R R L R R L R R R R L L L

S. L.

T. L.

B. L.

R L R L R L R L R L R L R L

S. L.

T. L.

B. L.

R R R R R R R R R R R R R R

10

S. L.

T. L.

B. L.

RRRRRRRRRL R L RLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

13

S. L.

T. L.

B. L.

R R R R R R RLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

16

S. L.

T. L.

B. L.

RLRLRLRLRLRLRLRLRLRLRL RL L L L L L R RLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRL

Flams

Jake Kuklish
WillG

A

MDL Snare Line

R R R R R R R R R R R R R R R R R R R R

MDL Tenor Line

MDL Bass Line 5

R R R R R R R R R R R R R R R R R R R R

S. L.

T. L.

B. L.

R L R L R R R R R R R R R R R R R R R R

S. L.

T. L.

B. L.

R R R R R R R R R R R L L L R L R R L R R L R R R R R R R

10 **B**

S. L.

R L R L R L R L R L R L R L R L R R R R R R R

T. L.

R L R L R L R L R L R L R L R L R R R R R R R

B. L.

13

S. L.

R R R R R R R R L L L L L L L L L L L L L L R S C R L R L R L

T. L.

R R R R R R R R L L L L L L L L L L L L L L R S C R L R L R L

B. L.

17

S. L.

R L L R R L L R R L L R R L R L R L R L R L R L

T. L.

R L L R R L L R R L L R R L R L R L R L R L R L

B. L.

R L R R L R R L R R L L L R R R L

19

S. L.

T. L.

B. L.

R R R L R L R L R L R L L R L R L R L L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L

R R R L R L L L R R R R L R L R R L R R R R R L R R R

22

S. L.

T. L.

B. L.

R