

# Lock Jaw

Learn in all major / minor keys

The 'Lock Jaw' exercise is written in 7/8 time and consists of four staves of chords. The first staff begins with the fingering 'L B B' and contains four measures of chords. The second staff contains four measures of chords, with the fingering 'R B B' appearing at the end. The third and fourth staves each contain four measures of chords, with the fourth staff ending with a fermata.

# Scales

Learn in all major / minor keys

The 'Scales' exercise is written in 4/4 time and consists of three staves of scales. The first staff begins with the fingering 'R L R L' and contains four measures of eighth-note scales. The second and third staves each contain four measures of eighth-note scales, with the third staff ending with a fermata.

# Octaves

Learn in all major / minor keys



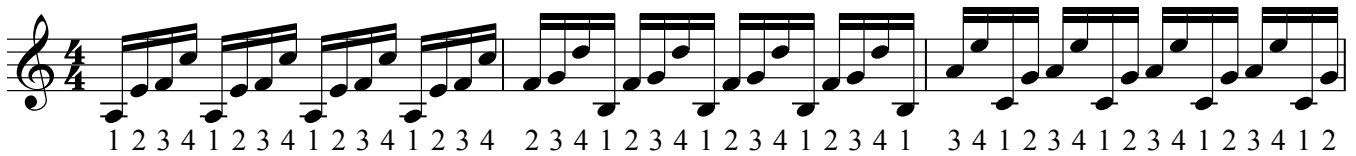
Musical notation for Octaves exercise, consisting of three staves of music. The first staff is in 3/4 time and contains six measures of eighth-note octaves. The second staff contains four measures, alternating between 4/4 and 3/4 time signatures. The third staff contains five measures, alternating between 4/4 and 3/4 time signatures, and ends with a whole note chord and a fermata.

# 7/8 Double Stop Shift n' Groove

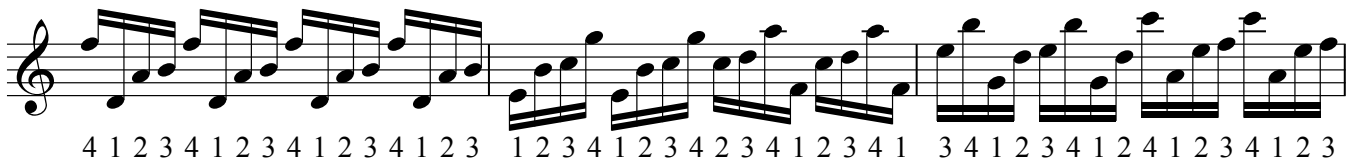


Musical notation for 7/8 Double Stop Shift n' Groove exercise, consisting of four staves of music. The first staff begins with a 7/8 time signature and contains four measures of eighth-note double stops. The second staff contains four measures of eighth-note double stops. The third staff contains four measures of eighth-note double stops. The fourth staff contains four measures of eighth-note double stops and ends with a whole note chord and a fermata.

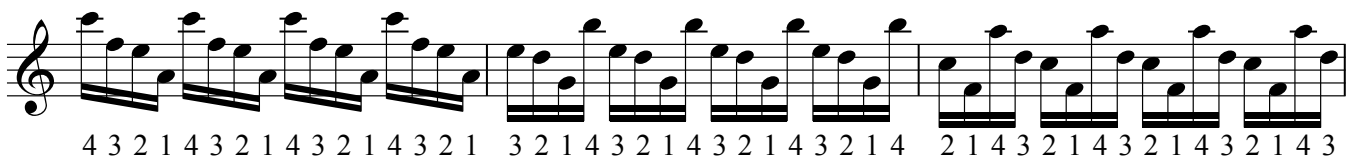
# Broccoli



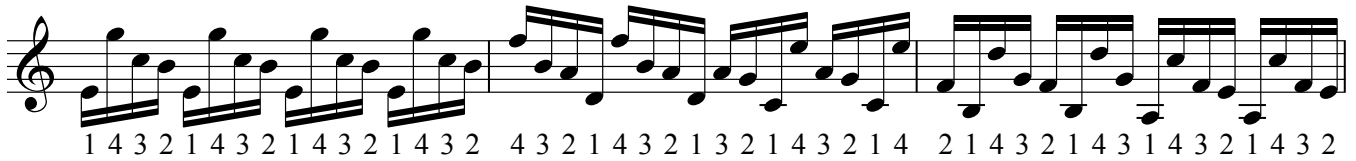
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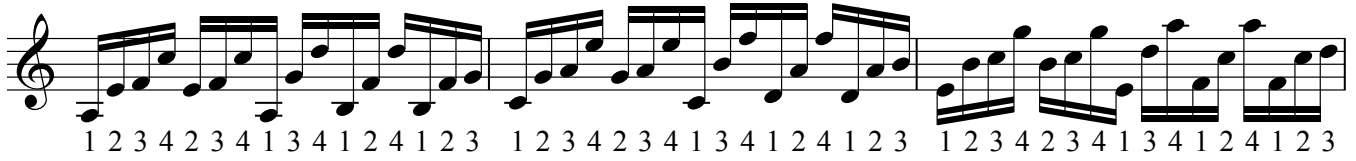
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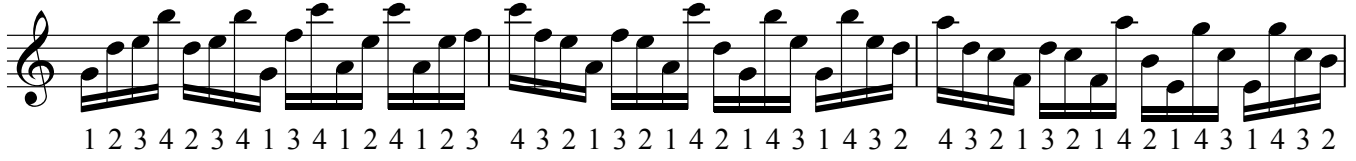
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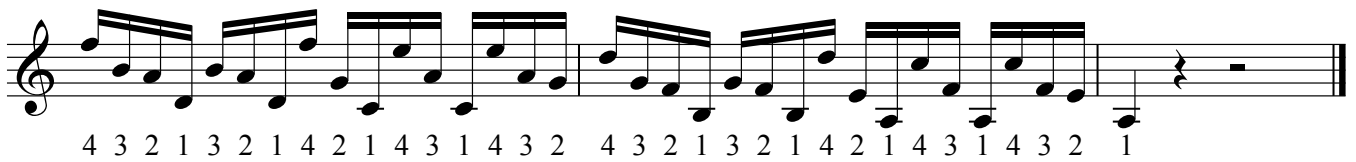
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1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3 1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3 1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3



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4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2 4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2 1

# Salsa Verde

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a steady eighth-note pattern. The second and third measures feature a more complex rhythmic pattern with eighth and sixteenth notes. The fourth measure ends with a quarter rest.

R L R L

Musical staff 2: Treble clef, 4/4 time signature. The first three measures continue the rhythmic pattern from the first staff. The fourth measure ends with a quarter rest.

## Variation 1

Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a steady eighth-note pattern. The second and third measures feature a more complex rhythmic pattern. The fourth measure ends with a quarter rest.

R L R L                      R L R R L R

Musical staff 4: Treble clef, 4/4 time signature. The first three measures continue the rhythmic pattern from the first staff. The fourth measure ends with a quarter rest.

## Variation 2

Musical staff 5: Treble clef, 4/4 time signature. The first measure contains a steady eighth-note pattern. The second and third measures feature a more complex rhythmic pattern. The fourth measure ends with a quarter rest.

R L R L                      R L L R L L

Musical staff 6: Treble clef, 4/4 time signature. The first three measures continue the rhythmic pattern from the first staff. The fourth measure ends with a quarter rest.

## Variation 3

Musical staff 7: Treble clef, 4/4 time signature. The first measure contains a steady eighth-note pattern. The second and third measures feature a more complex rhythmic pattern. The fourth measure ends with a quarter rest.

R L R L                      R R L R R L

Musical staff 8: Treble clef, 4/4 time signature. The first three measures continue the rhythmic pattern from the first staff. The fourth measure ends with a quarter rest.

## Variation 4

Musical staff 9: Treble clef, 4/4 time signature. The first measure contains a steady eighth-note pattern. The second and third measures feature a more complex rhythmic pattern. The fourth measure ends with a quarter rest.

R L R L                      L R L L R L

Musical staff 10: Treble clef, 4/4 time signature. The first three measures continue the rhythmic pattern from the first staff. The fourth measure ends with a quarter rest.